

Don't Stop Believing

Piano, Guitar, and Vocals

E B C#m A

mf

Measures 1-4: Instrumental introduction in E major, 4/4 time. The melody is a simple eighth-note pattern. Chords are E, B, C#m, and A.

5 E B G#m A

Measures 5-8: Continuation of the instrumental introduction. Chords are E, B, G#m, and A.

9 1. E B C#m A

mf

Just a small town girl liv ing in a lone ly world
Just a ci ty boy born and raised in south De troit

Measures 9-12: First vocal entry. Chords are E, B, C#m, and A.

13 E B G#m A E

2nd Time - Back to Beginning

She took the mid night train go ing a ny where A sing er in a
He took the mid night train go ing a ny where

Measures 13-17: Second vocal entry. Chords are E, B, G#m, A, and E.

18 B C#m A E

smo ky room smell of wine and cheap per fume For a smi le they can

Measures 18-21: Continuation of the second vocal entry. Chords are B, C#m, A, and E.

22 B G#m A A f A

share the night it goes on and on and on and on. Strangers waiting

27 E E A A E

up and down the boulevard their shadows searching in the night

32 B E A A E E A

Street light people living just to find emotion hiding

38 A B E B E A E B C#m A E

some where in the night Working hard to

mf

46 B C#m A E

get my fill Every body wants a thrill Paying anything to

50 B G#m A E B

roll the dice just one more time Some will win some will lo se

f

55 C#m A E B

some are born to sing the blues Oh the movie ne ver ends it goes

59 G#m A *ff* A E

on and on and on and on. Strangers wait ing up and down the

ff

64 E A A E B E A

bou le vard their shad ows search ing in the night Street light

70 A E E A A B E

peo ple liv ing just to find e mot ion hid ing some where in the dark

76 B E A E B C#m A

f

81 E B G#m A

85 *ff* E B C#m A E

Don't stop believ ing hold on to the feel ing Street light

90 B G#m A

Repeat x3 - Fade out on 3rd

peo ple